FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00106564 **Type of Permit:** STILL **Release Date:** 04/07/2016

Production Company DJI CREATIVE STUDIO LLC

Insured Company Name DJI CREATIVE STUDIO LLC

Contact Phone No. 1 310-998-7404
Contact Phone No. 2
Fax
Address 201 S VICTORY BLVD
BURBANK, California 91502

Production Title PHOTOSHOOT NO. 1086LA

Type of Production Still Photo

Producer Michael Gumbrecht

Director Matthew Roe

1st AD Mike Hart

Production Manager Christoph Tallerico

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Christoph Tallerico
Primary Phone Mobile - 313-530-9655
Secondary Phone Office - 310-998-7404

Location Assistant Christoph Tallerico
Primary Phone Mobile - 313-530-9655
Secondary Phone

Fees

Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$640.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,660.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number	S00106564	**Location Manager**	Christoph Tallerico
Production Company	DJI CREATIVE STUDIO LLC	Primary Phone	Mobile - 313-530-9655
Insured Company	DJI CREATIVE STUDIO LLC	Secondary Phone	Office - 310-998-7404
Production Title	PHOTOSHOOT NO. 1086LA		

Location Address 516 S Anderson St, Los Angeles, CA, 90033

Location Type Warehouse

Film Dates 4/7/2016 - 4/7/2016 09:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, except authorized and consenting production personnel
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified of aerial activity.
FAA: Notify Aviation Safety Officer Brian Shipstad at (213) 473.7913 of all aerial activity.
LAPD Air Support Division has been notified of aerial activity
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
DJI.Photoshoot.106564.POA.pdf
DJI.Photoshoot.106564.COA.pdf
DJI.Photoshoot.106564.POA2.pdf
DJI.Photoshoot.106564.315.pdf
Signature Page 106564.pdf
Revised Terms & Condition e delivery.pdf

Equipment on Location

Type	Quantity
2500 gal water truck	1
Cast/Crew vehicles	25
Cube Trucks	1
Generator	1
Picture vehicles	2
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	2
Crew	25
LA City UFSO assigned	37643

Filming Activities Rain effects; Wetdown; Prop remote control aircraft (UAS) flying up and down (not to exceed 40' AGL) 4/7 1000-1900 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** J5

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Summary Information — Location

Permit Number	S00106564	**Location Manager**	Christoph Tallerico
Production Company	DJI CREATIVE STUDIO LLC	Primary Phone	Mobile - 313-530-9655
Insured Company	DJI CREATIVE STUDIO LLC	Secondary Phone	Office - 310-998-7404
Production Title	PHOTOSHOOT NO. 1086LA		

Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Mark Preciado
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

Coordinator Note No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays

Coordinator Note UFSO required for drone activity; UFSO required 4/7 1000-1900 hrs (UFSO hours verified by Insp Anderson 4/6)
No drone activity without presence of UFSO

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	S00106564	**Location Manager**	Christoph Tallerico
Production Company	DJI CREATIVE STUDIO LLC	Primary Phone	Mobile - 313-530-9655
Insured Company	DJI CREATIVE STUDIO LLC	Secondary Phone	Office - 310-998-7404
Production Title	PHOTOSHOOT NO. 1086LA		

Location Address 654 S Myers St, Los Angeles, CA, 90023

Location Type Warehouse

Film Dates 4/8/2016 - 4/8/2016 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	2
Crew	25
Spot Check	1

Filming Activities Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** J6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Steve Ji

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

Federal Aviation Administration

To/ATTN: KEVIN LaROSA

Waiver Holder: PICTOR VISION

Phone Number: (818) 307-3794

Facsimile Number: (818) 785-9787

From: LAX FSDO OPERATIONS UNIT
7-AWP-LAX-FSDO@FAA.GOV

Los Angeles Flight Standards District Office
LAX FSDO-23
15000 Aviation Boulevard, Suite 2000
Lawndale, California 90261-1000
Phone: (310) 725-6600
Facsimile (310) 725-6670

Reviewed and Accepted
FAA LAX-FSDO
ASI: James L Ferguson
Date: 04/05/16

Facsimile

Date: 04/05/2016

Pages w/cover:

Subject: Plan of Activity **MS201665**

The Plan of Activities (POA) for a sUAS movie shoot operations at 516 S. Anderson Street, Los Angeles CA 90033 on **April 7, 2016**, between the hours of **6:32 am and 7:19 pm local time** has been reviewed and accepted by this office.

To allow surveillance of the proposed activities, please have your ground safety pilot or other designated personnel notify this office via e-mail to **<7-AWP-LAX-FSDO@FAA.GOV>** thirty (30) minutes prior to commencing operations or initiating any change to the activities as conducted under your Certificate of Waiver and Movie Manual

James L. Ferguson – Aviation Safety Inspector – Los Angeles FSDO – April 5, 2016

James L Ferguson

FINAL APPROVED

Pictorvision Inc.
sUAS Plan of Activities

1. Dates of Flight: Thursday , April 7, 2016
2. Time of Flight: 06:32AM – 7:19 PM
3. Location: 516 S Anderson St. Los Angeles, CA 90033
4. Name of production: Ronin Shoot
5. Production Company: DJI Creative Studio
6. Production Company Contact: Michael Gumbrecht
7. Responsible for On-Scene Operations of UAS: Kevin LaRosa 818-307-3794
8. Name of Pilot: Kevin LaRosa Pilot License: 3057835
9. Name of Visual Observer: Miachel FitzMaurice
10. sUAS Make Model and N Number: Pictorvision, PV-14817, N-526GE
11. FAA Section 333 Exemption # 11067
12. FAA COA certificate # FAA 2014-0357-333E
13. Additional Comments: Will be using a small Unmanned Aerial System (sUAS) under 55 lb with stabilized camera gimbal to videotape talent at the address indicated. Altitude will remain under 400 ft AGL. Aircraft will always be in line of site of the pilot and visual observer. All restrictions of our Section 333 exemption and the FAA approved Pictorvision UAS Motion Picture and Television Operations manual will be adhered to. Drone is being filmed from the ground, it's a demo flight. New product.
14. There will be no public access to the area while filming
15. NOTAM to be filed no more than 72 hours in advance, but no less that 24 hrs prior to the operation
16. Permissions have been obtained by the production company from the property owners and local government officials as necessary
17. The coordinates are 34° 04'05" N 118° 22'42" W.
18. The following is an image of the location and flight area – all within the yellow boundary line:

Reviewed and Accepted
FAA LAX-FSDO
ASI: James Ferguson
Date: 04/05/16

SAMPLE

16238 Raymer Street, Van Nuys, California 91406
P: 818.785.9282 F: 818.785.9787 www.Pictorvision.com

DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION
CERTIFICATE OF WAIVER OR AUTHORIZATION

ISSUED TO
Pictorvision, Inc.

16238 Raymer Street
Van Nuys, CA 91406

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Operation of PV- 14817 PVHL1, PV- 14817 PV-HL2, DJI Phantom 2, DJI Phantom 3, and PV-HL 3 Unmanned Aircraft Systems at or below 200 feet Above Ground Level (AGL) for the purpose of aerial data collection and closed set motion picture filming.

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE
N/A

STANDARD PROVISIONS

1. A copy of the application made for this certificate shall be attached and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

Note-This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions are set forth and attached.

This certificate FAA-2014-0357-333E is effective from June 29, 2015 to September 30, 2016 and is subject to cancellation at any time upon notice by the Administrator or his/her authorized representative.

BY DIRECTION OF THE ADMINISTRATOR

/S/

FAA Headquarters, AJV-115	Jacqueline R. Jackson
(Region)	(Signature)
June 22, 2015	Manager, UAS Tactical Operations Section
(Date)	(Title)

FAA Form 7711-1 (7-74)

NOT A PERMIT

STANDARD PROVISIONS

A. **General.**

1. The approval of this COA is effective only with an approved FAA Grant of Exemption.

2. A copy of the COA including the special limitations must be immediately available to all operational personnel at each operating location whenever UAS operations are being conducted.

3. This authorization may be canceled at any time by the Administrator, the person authorized to grant the authorization, or the representative designated to monitor a specific operation. As a general rule, this authorization may be canceled when it is no longer required, there is an abuse of its provisions, or when unforeseen safety factors develop. Failure to comply with the authorization is cause for cancellation. The operator will receive written notice of cancellation.

B. **Safety of Flight.**

1. The operator or pilot in command (PIC) is responsible for halting or canceling activity in the COA area if, at any time, the safety of persons or property on the ground or in the air is in jeopardy, or if there is a failure to comply with the terms or conditions of this authorization.

See-and-Avoid

Unmanned aircraft have no on-board pilot to perform see-and-avoid responsibilities; therefore, when operating outside of active restricted and warning areas approved for aviation activities, provisions must be made to ensure an equivalent level of safety exists for unmanned operations consistent with 14 CFR Part 91 §91.111, §91.113 and §91.115.

a. The pilot in command (PIC) is responsible:

- To remain clear and give way to all manned aviation operations and activities at all times,
- For the safety of persons or property on the surface with respect to the UAS, and
- For compliance with CFR Parts 91.111, 91.113 and 91.115

b. UAS pilots will ensure there is a safe operating distance between aviation activities and unmanned aircraft (UA) at all times.

c. Visual observers must be used at all times and maintain instantaneous communication with the PIC.

d. The PIC is responsible to ensure visual observer(s) are:

NOT A PERMIT

- Able to see the UA and the surrounding airspace throughout the entire flight, and
- Able to provide the PIC with the UA's flight path, and proximity to all aviation activities and other hazards (e.g., terrain, weather, structures) sufficiently for the PIC to exercise effective control of the UA to prevent the UA from creating a collision hazard.

e. Visual observer(s) must be able to communicate clearly to the pilot any instructions required to remain clear of conflicting traffic.

2. Pilots are reminded to follow all federal regulations e.g. remain clear of all Temporary Flight Restrictions, as well as following the exemption granted for their operation.

3. The operator or delegated representative must not operate in Prohibited Areas, Special Flight Rule Areas or, the Washington National Capital Region Flight Restricted Zone. Such areas are depicted on charts available at http://www.faa.gov/air_traffic/flight_info/aeronav/. Additionally, aircraft operators should beware of and avoid other areas identified in Notices to Airmen (NOTAMS) which restricts operations in proximity to Power Plants, Electric Substations, Dams, Wind Farms, Oil Refineries, Industrial Complexes, National Parks, The Disney Resorts, Stadiums, Emergency Services, the Washington DC Metro Flight Restricted Zone, Military or other Federal Facilities.

4. All aircraft operated in accordance with this Certificate of Waiver/Authorization must be identified by serial number, registered in accordance with 14 CFR part 47, and have identification (N-Number) markings in accordance with 14 CFR part 45, Subpart C. Markings must be) as large as practicable.

C. **Reporting Requirements**

1. Documentation of all operations associated with UAS activities is required regardless of the airspace in which the UAS operates. NOTE: Negative (zero flights) reports are required.

2. The operator must submit the following information through mailto:9-AJV-115-UASOrganization@faa.gov on a monthly basis:
   a. Name of Operator, Exemption number and Aircraft registration number
   b. UAS type and model
   c. All operating locations, to include location city/name and latitude/longitude
   d. Number of flights (per location, per aircraft)
   e. Total aircraft operational hours
   f. Takeoff or Landing damage

NOT A PERMIT

g. Equipment malfunctions. Reportable malfunctions include, but are not limited to the following:

(1) On-board flight control system

(2) Navigation system

(3) Powerplant failure in flight

(4) Fuel system failure

(5) Electrical system failure

(6) Control station failure

3. The number and duration of lost link events (control, performance and health monitoring, or communications) per UA per flight.

D. **Notice to Airmen (NOTAM).**

A distant (D) NOTAM must be issued when unmanned aircraft operations are being conducted. This requirement may be accomplished:

a. Through the operator's local base operations or NOTAM issuing authority, or

b. By contacting the NOTAM Flight Service Station at 1-877-4-US-NTMS (1-877-487-6867) not more than 72 hours in advance, but not less than 24 hours prior to the operation, unless otherwise authorized as a special provision. The issuing agency will require the:

(1) Name and address of the pilot filing the NOTAM request

(2) Location, altitude, or operating area

(3) Time and nature of the activity.

(4) Number of UAS flying in the operating area.

AIR TRAFFIC CONTROL SPECIAL PROVISIONS

A. **Coordination Requirements.**

1. Operators and UAS equipment must meet the requirements (communication, equipment and clearance) of the class of airspace they will operate in.

2. Operator filing and the issuance of required distance (D) NOTAM, will serve as advance ATC facility notification of UAS operations in an area.

3. Operator must cancel NOTAMs when UAS operations are completed or will not be conducted.

4. Coordination and deconfliction between Military Training Routes (MTRs) is the operator's responsibility. When identifying an operational area the operator must

NOT A PERMIT

evaluate whether an MTR will be affected. In the event the UAS operational area overlaps (5 miles either side of centerline) an MTR, the operator will contact the scheduling agency 24 hours in advance to coordinate and deconflict. Approval from the scheduling agency is not required. Scheduling agencies are listed in the Area Planning AP/1B Military Planning Routes North and South America, if unable to gain access to AP/1B contact the FAA at email address mailto:9-AJV-115-UASOrganization@faa.gov with the IR/VR routes affected and the FAA will provide the scheduling agency information. If prior coordination and deconfliction does not take place 24 hours in advance, the operator must remain clear of all MTRs.

B. **Communication Requirements.**

1. When operating in the vicinity of an airport without an operating control tower, announce your operations in accordance with the FAA Aeronautical Information Manual (AIM) 4-1-9 Traffic Advisory Practices at Airports without Operating Control Towers.

C. **Flight Planning Requirements.**

Note: For all UAS requests not covered by the conditions listed below, the exemption holder may apply for a new Air Traffic Organization (ATO) Certificate of Waiver or Authorization (COA) at https://oeaaa.faa.gov/oeaaa/external/uas/portal.jsp

This COA will allow small UAS (55 pounds or less) operations during daytime VFR conditions under the following conditions and limitations:

(1) At or below 200 feet AGL; and

(2) Beyond the following distances from the airport reference point (ARP) of a public use airport, heliport, gliderport, seaplane base and military airports listed in the Airport/Facility Directory, Alaska Supplement, or Pacific Chart Supplement of the U.S. Government Flight Information Publications.

a) 5 nautical miles (NM) from an airport having an operational control tower; or

b) 3 NM from an airport having a published instrument flight procedure, but not having an operational control tower; or

c) 2 NM from an airport not having a published instrument flight procedure or an operational control tower; or

d) 2 NM from a heliport, gliderport or seaplane base

D. **Emergency/Contingency Procedures.**

1. Lost Link/Lost Communications Procedures:

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- If the UAS loses communications or loses its GPS signal, the UA must return to a pre-determined location within the private or controlled-access property and land.

- The PIC must abort the flight in the event of unpredicted obstacles or emergencies.

2. Any incident, accident, or flight operation that transgresses the lateral or vertical boundaries defined in this COA must be reported to the FAA via email at mailto:9-AJV-115-UASOrganization@faa.gov within 24 hours. Accidents must be reported to the National Transportation Safety Board (NTSB) per instructions contained on the NTSB Web site: **www.ntsb.gov**

AUTHORIZATION

This Certificate of Waiver or Authorization does not, in itself, waive any Title 14 Code of Federal Regulations, nor any state law or local ordinance. Should the proposed operation conflict with any state law or local ordinance, or require permission of local authorities or property owners, it is the responsibility of the operator to resolve the matter. This COA does not authorize flight within Special Use airspace without approval from the scheduling agency. The operator is hereby authorized to operate the small Unmanned Aircraft System in the National Airspace System.

NO AIR PERMIT

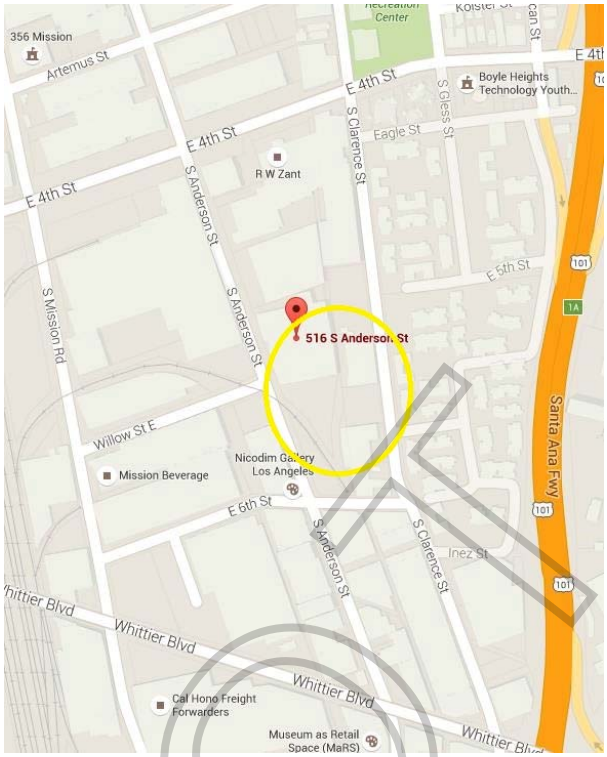
Pictorvision Inc.
sUAS Plan of Activities

1. Dates of Flight: Thursday , April 7, 2016
2. Time of Flight: 06:32AM – 7:19 PM
3. Location: 516 S Anderson St. Los Angeles, CA 90033
4. Name of production: Ronin Shoot
5. Production Company: DJI Creative Studio
6. Production Company Contact: Michael Gumbrecht
7. Responsible for On-Scene Operations of UAS: Kevin LaRosa 818-307-3794
8. Name of Pilot: Kevin LaRosa Pilot License: 3057835
9. Name of Visual Observer: Miachel FitzMaurice
10. sUAS Make Model and N Number: Pictorvision, PV-14817, N-526GE
11. FAA Section 333 Exemption # 11067
12. FAA COA certificate # FAA 2014-0357-333E
13. Additional Comments: Will be using a small Unmanned Aerial System (sUAS) under 55 lb with stabilized camera gimbal to videotape talent at the address indicated. Altitude will remain under 400 ft AGL. Aircraft will always be in line of site of the pilot and visual observer. All restrictions of our Section 333 exemption and the FAA approved Pictorvision UAS Motion Picture and Television Operations manual will be adhered to. Drone is being filmed from the ground, it's a demo flight. New product.
14. There will be no public access to the area while filming
15. NOTAM to be filed no more than 72 hours in advance, but no less that 24 hrs prior to the operation
16. Permissions have been obtained by the production company from the property owners and local government officials as necessary
17. The coordinates are 34° 04'05" N 118° 22'42" W.
18. The following is an image of the location and flight area – all within the yellow boundary line:

NOT A PERMIT

Permit #S00106564

PictorVision
Above & beyond



Please let me know of any questions or concerns.

_____

Kevin LaRosa
Pilot
818.307.3794

NO PERMIT

F-315-G

CITY OF LOS ANGELES
FIRE DEPARTMENT
SPECIAL PERMIT

Permit #S00106564

Permit No.: 1970

Date Issued 4/6/2016

Firm: DJI CREATIVE STUDIO LLC
Agent KEVIN LaROSA
Email:

Address: 516 S. ANDERSON ST.
City: LOS ANGELES
State: CA **Zip:** 90033

Phone (310) 998-7404
Mobile: (313) 530-9655
Fax:

PERMISSION IS HEREBY GRANTED TO:

OPERATE A UNMANNED AERIAL SYSTEM FOR COMMERCIAL FILMING PURPOSES. UFSO MUST BE PRESENT DURING USE. MAINTAIN A COPY TO THE DOUCUMENTATION ON SITE WITH THE FILM PERMIT. OPERATORS: KEVIN LAROSA (PILOT) AND MICHAEL FITZMAURICE (V.O.).

UNDER THE FOLLOWING CONDITIONS:

1. UAS MUST BE FLOWN WITHIN THE MANUFACTURE'S DESIGNED PERIMETERS RELATIVE TO WIND, WEATHER, AND PAYLOAD.
2. UAS MUST BE OPERATED UTILIZING FLIGHT CONTROLLERS STABILIZATION/MODE (NO MANUAL FLYING).
3. UAS MUST NOT BE OPERATED ABOVE ANY PERSON EXCEPT AUTHORIZED/CONSENTING PRODUCTION PERSONNEL DIRECTLY INVOLVED WITH IMMEDIATE NEEDS OF THE FILM PRODUCTION.
4. ALL NON-PARTICAPING PERSONNEL MUST BE EXCLUDED FROM THE IMMEDIAATE FLIGHT OPERATIONAL AREA AND ENSURE THE PUBLIC IS KEPT 500 FEET FROM THE UAS FLIGHT AREAS.
5. NOTIFY AIR OPERATIONS LAPD AT 213 285-6200 AND LAFD AT 818 756-8635 AT LEAST 1/2 HOUR PRIOR TO ACTIVITY.
6. REFERENCE FILMLA PERMIT# 106564

NOT A PERMIT

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authoritz having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The Company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permited access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.01.03 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF DIVISION 3, ARTICLE 57 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

Temporary From: 4/7/2016
To:

Chief Engineer of the Fire Department
By: ANDERSON
Phone: 213 978-3670

lafd:rev 7/99

FilmL.A., Inc.
6255 W. Sunset Blvd 12th Floor
Los Angeles, CA 90028

ATTACHED IS A <u>FINAL DRAFT</u> OF THE PERMIT FOR WHICH YOU APPLIED.

- **Please review all copies of this final draft permit/rider and attachments.**
- **<u>If you need to make changes</u>, contact your assigned coordinator immediately at (213) 977-8600.**
- **<u>If there are no changes</u>, please indicate approval and acceptance of the permit by entering an authorized signature below. *An authorized signature is acceptable if typed in the following form: /john quincy doe/***
- **Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.**
- **After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)**

PERMITTEE (Company Name)	DJI Creative Studio
Signature of Authorized Company Representative Valid signature = /john quincy doe/ (include slashes)	**/Christoph Tallerico/**
DATE OF SIGNATURE	04/07/2016

By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.

DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).

NOT A PERMIT

GENERAL TERMS, CONDITIONS AND RESTRICTIONS

1. AUTHORITY -- This permit is issued under the authority of the city or county having jurisdiction over the location where the activity authorized herein is to take place (the "Permit Authority") and shall not be assigned by permittee without the written consent of the Permit Authority. This permit neither grants permission to use or occupy property not belonging to, or under the control of, the Permit Authority nor certifies permittee's compliance with paragraph 4 hereof. Use or occupancy of such property requires, in addition to this permit, the permission of the owner or other person controlling the use of such property. Proof of such permission may be required by the Permit Authority before the issuance of this permit.

2. PERMIT REQUIREMENT -- This permit must be in the possession of permittee at all times while on location and must be made available for inspection when requested by the Permit Authority, its authorized representative(s) or the public.

3. RIDERS - Additional documents known as "Riders" may from time to time be issued to alter or amend an original permit. Except as amended by the riders, all other terms and provisions of the original permit remain in effect. When issued, a rider becomes a part of and must be attached to the original permit.

4. COMPLIANCE WITH LAWS -- Permittee agrees to comply with all applicable federal, state and local laws, regulations, ordinances and rules, including all applicable federal and state regulations for workplace safety and requirements for workers' compensation insurance for all persons operating under this permit as well as all applicable regulatory, environmental, safety and other standards, of care in carrying out the activities that are the subject of this permit (the "Permit Activities"), including Los Angeles Municipal Code Section 12.22.1. Vehicle code provisions and/or posted parking regulations will be enforced unless specifically exempted by this permit.

5. INSURANCE -- This permit shall not be effective until permittee has submitted satisfactory evidence of general liability insurance conforming to the requirements of the Permit Authority. The type, coverage, policy limits and other conditions of insurance shall be that required by the Permit Authority at the time the permit is issued, unless a different type, coverage, policy limits and other conditions of insurance are specified in this permit. If permittee uses or operates licensed motor vehicles in connection with the Permit Activities, automobile liability insurance conforming to the Permit Authority's conditions is required as well.

6. INDEMNIFICATION -- Permittee (and/or its insurer) shall defend the Permit Authority, FilmL.A., Inc., and their respective directors, officers and employees (collectively, "Indemnitees") against any and all charges, claims or investigative, administrative, civil or other proceedings (whether such charges, claims or proceedings are threatened, pending or completed), except for Indemnitees' acts or omissions found to constitute gross negligence or willfully tortious conduct, arising from or relating to any act or omission to act of any Indemnitee in connection with the issuance of this permit, the provision of services by Indemnitees (or any of them) in connection with this permit and the activities carried out pursuant to this permit. Permittee (and/or its insurer) also shall indemnify and hold harmless Indemnitees against any and all losses, expenses and costs (including but not limited to settlement costs, judgments, fines, attorneys' fees and other defense and investigation costs) incurred, as they are incurred, in connection with any such charges, claims or proceedings, except for those arising from Indemnitees' acts or omissions found to constitute gross negligence or willfully tortious conduct.

7. CONSIDERATION -- Before a permit (or rider) shall be issued, permittee shall pay to FilmL.A., Inc. the applicable permit (or rider) application or processing fee as well as all estimated use charges and other fees (including clean-up and repair deposits) of the Permit Authority (or any of its departments) in connection with such permit (or rider). As soon as practicable after completion of the Permit Activities, each department of the Permit Authority shall notify FilmL.A., Inc. in writing of the actual use charges and other fees (including actual clean-up and repair costs) assessed by such department of the Permit Authority in connection with this permit. If the actual use charges and other fees (including actual clean-up and repair costs) assessed by the Permit Authority (or any department or departments thereof) exceed the estimated use charges and other fees of the Permit Authority (or of any department or departments thereof), permittee (or other party for whose benefit the Permit Activities were conducted) shall pay the shortfall to FilmL.A., Inc. within 15 days following the mailing of notification that such payment is due; provided, however, that FilmL.A., Inc. shall not seek to recover such shortfalls unless the use charges or other fees actually assessed by the Permit Authority (or any department or departments thereof) exceed the estimated use charges or other fees of the Permit Authority (or of any department or departments thereof) by more than $100. If the estimated use charges and other fees paid by permittee in connection with this permit exceed the aggregate use charges and other fees (including clean-up and repair costs) actually assessed by all departments of the Permit Authority for this permit, **FilmL.A., Inc. shall refund to the party responsible for carrying out the Permit Activities such excess payment only if (a) FilmL.A., Inc. receives from such person within 90 days of completion of the Permit Activities a written request for the refund of any such excess payment and (b) the estimated use charges and other fees paid in connection with this permit exceed the actual use charges and other fees for this permit by more than $100.** Any such refund to permittee shall be made within 30 days of FilmL.A., Inc.'s receipt of written notification from the Permit Authority of the total actual use charges and other fees relating to this permit. Any excess payments not refunded to permittee shall constitute a part of the permit application or processing fee.

8. AUTHORITY TO REVOKE/CANCEL -- In the event that an authorized representative of the Permit Authority determines that the activities being or to be conducted under this permit unnecessarily endanger the health or safety of any person, that said activities are likely to or will cause immediate damage to real or personal property, or that such activities are not being conducted in accordance with the terms and conditions of this permit, said representative, at his or her sole discretion, may suspend, revoke, cancel or amend this permit. Furthermore, failure to comply with the terms and conditions of this permit could result in the denial of any future permit applications by permittee, the person failing to comply and their respective principals, agents and employees. The Permit Authority reserves the right to suspend, revoke, cancel or amend this permit at any time without incurring any liability to permittee or its representatives, successors or assigns.

Without limiting the foregoing, an authorized representative of the Permit Authority may suspend, revoke, cancel or amend this permit if permittee does not abide by the following code of conduct: (a) equipment/crew may not arrive before or depart after any time specifically designated by this permit; (b) moving or towing of vehicles is prohibited without owner permission or authorization from police or other appropriate civil authorities; (c) crew vehicles/equipment parked on streets must adhere to all parking signs and other legal requirements unless otherwise specifically authorized by this permit; (d) parking on both sides of a street without specific authorization by this permit is prohibited; (e) trespassing onto neighboring property without owner permission is prohibited; (f) removing, trimming and/or cutting of vegetation or trees is prohibited unless specifically approved by property owner and the Permit Authority; (g) on or before the date of expiration of this permit, permittee must remove all catering, crafts service, construction, strike and other (including personal) trash as well as all signs, location structures and other matter placed on the property in connection with the Permit Activities; (h) all signs or other matter removed or altered for purposes of carrying out the Permit Activities shall be replaced and restored to its or their pre-existing condition upon the completion of such activities, unless specifically authorized otherwise by this permit; (i) noise levels must be kept as low as reasonably possible, and generators and other noisemaking equipment must be kept as far as reasonably practicable from residential buildings; and (j) all persons working under this permit shall observe designated smoking areas.

9. LIMITATION OF LIABILITY -- Neither the Permit Authority, FilmL.A., Inc., nor their directors, officers, employees, agents or representatives, shall be liable for any reason to permittee or the person for whose benefit this permit is issued or their respective predecessors, successors, assigns, representatives, parents, subsidiaries, affiliates, partners, officers, directors, owners, heirs or employees for damages of any nature (including special, incidental, compensatory, consequential or punitive) arising from or relating to the issuance, suspension, revocation, cancellation or amendment of this permit or carrying out (or attempting to carry out) the Permit Activities.

10. ADDITIONAL TERMS APPLICABLE TO FILMING ON PERMIT AUTHORITY PROPERTY -- (a) Permittee shall be subject to the control and instructions of the Permit Authority representative(s) assigned to permittee, which representative(s) shall coordinate the Permitted Activities in cooperation with FilmL.A., Inc. to avoid interference with the operations of the Permit Authority's facilities or property; (b) On or before the date of expiration of this permit, permittee shall remove from said properties all catering, crafts service, construction, strike and other (including personal) trash as well as all signs, location structures and other matter placed on the property in connection with the Permit Activities; and in the event permittee fails to do so, the Permit Authority may cause the same to be done and permittee agrees to pay the Permit Authority any costs so incurred; (c) Permittee agrees to pay the Permit Authority the cost of repair and/or removal of Permit Authority property damaged in connection with operations undertaken under this permit; (d) Permittee acknowledges and represents that it has inspected the Permit Authority's properties, knows the conditions thereof, and agrees to indemnify, defend and hold harmless the Permit Authority as indicated in conditions numbered 5 and 6 above; (e) Permitted Activities that are disruptive to operations of the Permit Authority facilities or property, to its employees or to the public who patronize the facility, may be prohibited if they cannot be segregated or the impact mitigated in a manner acceptable to the Permit Authority; (f) Filming activities that are found by the Permit Authority to be disruptive must be immediately mitigated; if not, this permit may, at the sole discretion of the Permit Authority (or its designated representative), be immediately revoked, and neither FilmL.A., Inc. nor the Permit Authority shall be obligated to refund any application or processing fee or use charges or other fees in the event of such revocation; (g) This permit does **not** grant Permittee a license to use the Intellectual Property (seals, badges, symbols, etc.) of the Permit Authority. Permittee must receive separate permission/clearance from the Permit Authority to use or film such Intellectual Property. (h) By issuing this permit, the Permit Authority does not imply that use by permittee shall be exclusive. Except as specifically provided in this permit, permittee acknowledges that permittee shall not be entitled to exclusive use of such facilities or property.

By the use of this permit, Permittee accepts and agrees to be bound by all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions as set forth above. Permittee further acknowledges that Permittee's signature on file with FilmL.A., Inc. indicates that Permittee accepts and is bound by all the terms, conditions, restrictions and obligations of this permit, including not only the above General Terms, Conditions and Restrictions,but also the Filmmakers Code of Professional Responsibility, Park Film Office Rules, if any, Special Filming Conditions, if any, Lane/Road Closure conditions, if any, and any other term, condition or restriction set forth on the permit and any attachments.

UNOFFICIAL

NOT A PERMIT